

Standard Code	Standards
EL2-MU.CR.01.00.0	Generate musical ideas for various purposes and contexts. [Imagine]
EL2-MU.CR.01.A.0	Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.
EL2-MU.CR.01.B.0	Generate musical patterns and ideas within the context of a given tonality (such as major & minor) and meter (such as duple and triple).
EL2-MU.CR.02.00.0	Select and develop musical ideas for defined purposes and contexts. [Plan and Make]
EL2-MU.CR.02.A.0	Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.
EL2-MU.CR.02.B.0	Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas.
EL2-MU.CR.03.00.0	Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria. [Evaluate and refine]
EL2-MU.CR.03.A.0	Interpret and apply personal, peer, and teacher feedback to revise personal music.
EL2-MU.CR.04.00.0	Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality. [Present]
EL2-MU.CR.04.A.0	Convey expressive intent for a specific purpose by presenting a final version of personal music ideas to peers or informal audience.
EL2-MU.PR.01.00.0	Select varied musical works to present based on interest, knowledge, technical skill, and context. [Select]
EL2-MU.PR.01.A.0	With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections.
EL2-MU.PR.02.00.0	Analyze the structure and context of varied musical works and their implications for performance. [Analyze]
EL2-MU.PR.02.A.0	Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.
EL2-MU.PR.02.B.0	When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.
EL2-MU.PR.03.00.0	Develop personal interpretations that consider creators' intent. [Interpret]
EL2-MU.PR.03.A.0	Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent.
EL2-MU.PR.04.00.0	Evaluate and refine personal and ensemble performances, individually or in collaboration with others. [Rehearse, Evaluate, Refine]
EL2-MU.PR.04.A.0	Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances.
EL2-MU.PR.04.B.0	Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.
EL2-MU.PR.05.00.0	Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. [Present]
EL2-MU.PR.05.A.0	Perform music for a specific purpose with expression and technical accuracy.
EL2-MU.PR.05.B.0	Perform appropriately for the audience and purpose.

Standard Code	Standards
EL2-MU.RS.01.00.0	Choose music appropriate for a specific purpose or context. [Select]
EL2-MU.RS.01.A.0	Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes.
EL2-MU.RS.02.00.0	Analyze how the structure and context of varied musical works inform the response. [Analyze]
EL2-MU.RS.02.A.0	Describe how specific music concepts are used to support a specific purpose in music.
EL2-MU.RS.03.00.0	Support interpretations of musical works that reflect creators'/performers' expressive intent. [Interpret]
EL2-MU.RS.03.A.0	Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent.
EL2-MU.RS.04.00.0	Support evaluations of musical works and performances based on analysis, interpretation, and established criteria. [Evaluate]
EL2-MU.RS.04.A.0	Apply personal and expressive preferences in the evaluation of music for specific purposes.