

Standard Code	Standards
EL5-MU.CR.01.00.0	Generate musical ideas for various purposes and contexts. [Imagine]
EL5-MU.CR.01.A.0	Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical).
EL5-MU.CR.01.B.0	Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances.
EL5-MU.CR.02.00.0	Select and develop musical ideas for defined purposes and contexts. [Plan and Make]
EL5-MU.CR.02.A.0	Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context.
EL5-MU.CR.02.B.0	Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and two-chord harmonic musical ideas.
EL5-MU.CR.03.00.0	Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria. [Evaluate and Refine]
EL5-MU.CR.03.A.0	Evaluate, refine, and document revisions to personal music, applying teacher- provided and collaboratively- developed criteria and feedback, and explain rationale for changes.
EL5-MU.CR.04.00.0	Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality. [Present]
EL5-MU.CR.04.A.0	Present the final version of personal created music to others that demonstrates craftsmanship, and explain connection to expressive intent.
EL5-MU.PR.01.00.0	Select varied musical works to present based on interest, knowledge, technical skill, and context. [Select]
EL5-MU.PR.01.A.0	Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context, as well as their personal and others' technical skill.
EL5-MU.PR.02.00.0	Analyze the structure and context of varied musical works and their implications for performance. [Analyze]
EL5-MU.PR.02.A.0	Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance.
EL5-MU.PR.02.B.0	When analyzing selected music, read and perform using standard notation.
EL5-MU.PR.02.C.0	Explain how context (such as social, cultural, and historical) informs performances.
EL5-MU.PR.03.00.0	Develop personal interpretations that consider creators' intent. [Interpret]
EL5-MU.PR.03.A.0	Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, timbre, and articulation/style).
EL5-MU.PR.04.00.0	Evaluate and refine personal and ensemble performances, individually or in collaboration with others. [Rehearse, Evaluate, Refine]
EL5-MU.PR.04.A.0	Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances.

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EL5-MU.PR.04.B.0	Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time.
EL5-MU.PR.05.00.0	Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. [Present]
EL5-MU.PR.05.A.0	Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.
EL5-MU.PR.05.B.0	Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.
EL5-MU.RS.01.00.0	Choose music appropriate for a specific purpose or context. [Select]
EL5-MU.RS.01.A.0	Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts
EL5-MU.RS.02.00.0	Analyze how the structure and context of varied musical works inform the response. [Analyze]
EL5-MU.RS.02.A.0	Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical).
EL5-MU.RS.03.00.0	Support interpretations of musical works that reflect creators'/performers' expressive intent. [Interpret]
EL5-MU.RS.03.A.0	Demonstrate and explain how the expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers' and personal interpretations to reflect expressive intent.
EL5-MU.RS.04.00.0	Support evaluations of musical works and performances based on analysis, interpretation, and established criteria. [Evaluate]
EL5-MU.RS.04.A.0	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.