

Standard Code	Standards
ELK-MU.CR.01.00.0	<b>Generate musical ideas for various purposes and contexts. [Imagine]</b>
ELK-MU.CR.01.A.0	With guidance, explore and and experience music concepts (such as beat and melodic contour).
ELK-MU.CR.01.B.0	With guidance, generate musical ideas (such as movements or motives).
ELK-MU.CR.02.00.0	<b>Select and develop musical ideas for defined purposes and contexts. [Plan and Make]</b>
ELK-MU.CR.02.A.0	With guidance, demonstrate and choose favorite musical ideas.
ELK-MU.CR.02.B.0	With guidance, organize personal musical ideas using iconic notation and/or recording technology.
ELK-MU.CR.03.00.0	<b>Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria. [Evaluate and refine]</b>
ELK-MU.CR.03.A.0	With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas.
ELK-MU.CR.04.00.0	<b>Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality. [Present]</b>
ELK-MU.CR.04.A.0	With guidance, demonstrate a final version of personal musical ideas to peers.
ELK-MU.PR.01.00.0	<b>Select varied musical works to present based on interest, knowledge, technical skill, and context. [Select]</b>
ELK-MU.PR.01.A.0	With substantial guidance, demonstrate and state preference for varied musical selections.
ELK-MU.PR.02.00.0	<b>Analyze the structure and context of varied musical works and their implications for performance. [Analyze]</b>
ELK-MU.PR.02.A.0	With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance.
ELK-MU.PR.03.00.0	<b>Develop personal interpretations that consider creators' intent. [Interpret]</b>
ELK-MU.PR.03.A.0	With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.
ELK-MU.PR.04.00.0	<b>Evaluate and refine personal and ensemble performances, individually or in collaboration with others. [Rehearse, Evaluate, Refine]</b>
ELK-MU.PR.04.A.0	With guidance, apply personal, teacher, and peer feedback to refine performances.
ELK-MU.PR.04.B.0	With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music.
ELK-MU.PR.05.00.0	<b>Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. [Present]</b>
ELK-MU.PR.05.A.0	With guidance, perform music with expression.
ELK-MU.PR.05.B.0	Perform appropriately for the audience.
ELK-MU.RS.01.00.0	<b>Choose music appropriate for a specific purpose or context. [Select]</b>
ELK-MU.RS.01.A.0	With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others.
ELK-MU.RS.02.00.0	<b>Analyze how the structure and context of varied musical works inform the response. [Analyze]</b>
ELK-MU.RS.02.A.0	With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music.
ELK-MU.RS.03.00.0	<b>Support interpretations of musical works that reflect creators'/performers' expressive intent. [Interpret]</b>

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ELK-MU.RS.03.A.0	With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.
<b>ELK-MU.RS.04.00.0</b>	<b>Support evaluations of musical works and performances based on analysis, interpretation, and established criteria. [Evaluate]</b>
ELK-MU.RS.04.A.0	With guidance, apply personal and expressive preferences in the evaluation of music.