Standard Code	Standards
MS6-LA-L.01.00*.0	**Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.**
MS6-LA-L.01.A.0	Emphasize a proper knowledge of pronouns (ensuring that pronouns are in proper case, intensive pronouns are used, and recognizing inappropriate shifts in pronoun in number and person.)
MS6-LA-L.01.B.0	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.
MS6-LA-L.01.C.0	Note: Students are expected to meet each year's grade specific standards while retaining or further developing all language skills from earlier grades.
MS6-LA-L.02.00*.0	**Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.**
MS6-LA-L.02.A.0	Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.
MS6-LA-L.02.B.0	Spell correctly.
MS6-LA-L.03.00.0	**Use knowledge of language and its conventions when writing, speaking, reading, or listening, including religious texts.**
MS6-LA-L.03.A.0	Vary sentence patterns for meaning, reader/listener interest, and style.
MS6-LA-L.03.B.0	Maintain consistency in style and tone.
MS6-LA-L.04.00.0	**Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.**
MS6-LA-L.04.A.0	Use context as a clue to the meaning of a word or phrase.
MS6-LA-L.04.B.0	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).
MS6-LA-L.04.C.0	Consult reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
MS6-LA-L.04.D.0	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
MS6-LA-L.05.00.0	**Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.**
MS6-LA-L.05.A.0	Interpret figures of speech (e.g., personification) in context.
MS6-LA-L.05.B.0	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.
MS6-LA-L.05.C.0	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).
MS6-LA-L.06.00.0	**Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.**

Standard Code	Standards
MS6-LA-RI.01.00*.0	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
MS6-LA-RI.02.00*.0	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
MS6-LA-RI.03.00.0	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
MS6-LA-RI.03.A.0	Identify the structural features of popular media and use the features to obtain information, as well as using a variety of rhetorical patterns.
MS6-LA-RI.04.00.0	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
MS6-LA-RI.05.00.0	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.
MS6-LA-RI.06.00.0	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
MS6-LA-RI.07.00.0	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.
MS6-LA-RI.07.A.0	Explore informational materials that are read, heard, and/or viewed by making connections to related topics/information, comparing and/or contrasting information, monitoring comprehension, and generating questions.
MS6-LA-RI.08.00.0	Determine, follow, and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.
MS6-LA-RI.08.A.0	Identify recurring theme(s) across works.
MS6-LA-RI.09.00.0	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).
MS6-LA-RI.09.A.0	Explore the problem solution process by studying examples (in literature and other text) that present problems coherently, describe the solution clearly, sequence reasons to support the solution, and show awareness of audience.
MS6-LA-RI.09.B.0	Study and evaluate arguments through exploring examples that show a firm control of sound judgments, audience awareness, clear idea/theme, and the use of relevant and coherent reasons for support
MS6-LA-RI.10.00.0	By the end of the year, increase fluency, comprehension, and insight through literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
MS6-LA-RL.01.00*.0	When reading literature, cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
MS6-LA-RL.01.A.0	Identify and use a variety of rhetorical patterns (e.g. informative, persuasive, and narrative) in responses to literature.
MS6-LA-RL.01.B.0	Utilize active reading strategies (i.e. making inferences, asking questions, predicting, determining important details, visualizing, synthesizing) when reading and analyzing a text throughout the reading process.

Standard Code	Standards
MS6-LA-RL.02.00.0	**Determine a theme or central idea of a text and how it is conveyed through particular details, including Biblical and religious texts.**
MS6-LA-RL.02.A.0	Provide a summary of the text distinct from personal opinions or judgments.
MS6-LA-RL.03.00*.0	**Increase fluency, comprehension, and insight by recognizing underlying messages, interpreting text by explaining elements such as plot, theme, point of view, characterization, mood, and style, and discussing and analyzing the effects on texts of such literary devices as figurative language, dialogue, and flashback.**
MS6-LA-RL.03.A.0	Study the text features of various literary genres (i.e. fiction and non-fiction works)
MS6-LA-RL.04.00.0	**Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone by examining context clues, synonyms, antonyms, root words, and affixes.**
MS6-LA-RL.05.00.0	**Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. Analyze how particular Biblical passages/books fit into the overall message of the New and Old Testament.**
MS6-LA-RL.06.00.0	**Explain how an author develops the point of view of the narrator or speaker in a text.**
MS6-LA-RL.07.00.0	**Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.**
MS6-LA-RL.08.00.0	**Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. Make meaningful connections (i.e. self, world, other texts)**
MS6-LA-RL.09.00.0	**By the end of the year, read and comprehend literature, including stories, dramas, religious texts, Scriptures, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.**
MS6-LA-SL.01.00.0	**Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.**
MS6-LA-SL.01.A.0	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
MS6-LA-SL.01.B.0	Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed. Respond to specific questions and make specific comments that contribute to the topic or text under discussion.
MS6-LA-SL.01.C.0	Evaluate and analyze the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

Standard Code	Standards
MS6-LA-SL.02.00.0	**Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.**
MS6-LA-SL.03.00.0	**Delineate a speaker's argument and specific claims, demonstrating through active listening and effective questioning strategies.**
MS6-LA-SL.04.00.0	**Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.**
MS6-LA-SL.04.A.0	Use multiple sources of print and non-print information, including religious texts and texts that reflect faith and spirituality, in developing in informational materials for presentation purposes.
MS6-LA-SL.05.00.0	**Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.**
MS6-LA-SL.06.00.0	**Participates as knowledgeable, reflective, creative, and critical members of literary communities.**
MS6-LA-W.01.00*.0	**Write arguments to support claims with clear reasons and relevant evidence.**
MS6-LA-W.01.A.0	Introduce and support claim(s) and organize the reasons and evidence clearly, demonstrating an understanding of the topic or text, including writing with a focus on religious topics and themes.
MS6-LA-W.01.B.0	Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.
MS6-LA-W.01.C.0	Establish and maintain a formal style.
MS6-LA-W.01.D.0	Provide a concluding statement or section that follows from the argument presented.
MS6-LA-W.01.E.0	Explore the Problem Solution Process: Study examples (in literature and other text) that present problems coherently, describe the solution clearly, sequence reasons to coherently, describe the solution clearly, sequence reasons to counter argument.
MS6-LA-W.02.00.0	**Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.**
MS6-LA-W.02.A.0	Introduce a topic; organize ideas/concepts into appropriate introductions/body paragraphs/conclusions, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
MS6-LA-W.02.B.0	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
MS6-LA-W.02.C.0	Use appropriate transitions to clarify the relationships among ideas and concepts.
MS6-LA-W.02.D.0	Use precise language and domain-specific vocabulary to inform about or explain the topic.
MS6-LA-W.02.E.0	Establish and maintain a formal style.
MS6-LA-W.02.F.0	Provide a concluding statement or section that follows from the information or explanation presented.
MS6-LA-W.02.G.0	Develop informational products and/or presentations that use and cite at least three print or non-print sources: Identifying and using appropriate primary and secondary sources; Comparing, contrasting, and evaluating information from different sources about the same topic.

Standard Code	Standards
MS6-LA-W.03.00.0	**Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.**
MS6-LA-W.03.A.0	Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
MS6-LA-W.03.B.0	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
MS6-LA-W.03.C.0	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
MS6-LA-W.03.D.0	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
MS6-LA-W.03.E.0	Provide a conclusion that follows from the narrated experiences or events.
MS6-LA-W.03.F.0	Tell a story or establishes the significance of an event or events, uses remembered feelings and specific details, and includes a coherent organizing structure
MS6-LA-W.04.00*.0	**Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Determine the purpose of the author or creator of referenced texts to inform own purpose and audience.**
MS6-LA-W.05.00.0	**With some guidance and support from peers and adults, develop and strengthen writing as needed through the writing process or trying a new approach. (Reference 6 Traits)**
MS6-LA-W.06.00.0	**Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.**
MS6-LA-W.07.00.0	**Conduct short research projects to answer a question by gathering and evaluating information from multiple print and digital resources.**
MS6-LA-W.08.00.0	**Assess the credibility of each source; and quote or paraphrase, synthesizing the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.**
MS6-LA-W.09.00.0	**Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.**
MS6-LA-W.09.A.0	Reflect on the importance and meaning of religious writings, and identify how they reflect the faith and personal spirituality.