Standard Code	Standards
MS6-MU.CR.01.00.0	**Generate musical ideas for various purposes and contexts. [Imagine]**
MS6-MU.CR.01.A.0	Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent.
MS6-MU.CR.02.00.0	**Select and develop musical ideas for defined purposes and contexts. [Plan and Make]**
MS6-MU.CR.02.A.0	Select, organize, construct and document personal musical ideas for arrangements and compositions within AN or ABA form that demonstrate an effective beginning, middle, and ending, and convery expressive intent.
MS6-MU.CR.02.B.0	Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas.
MS6-MU.CR.03.00.0	**Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria. [Evaluate and Refine]**
MS6-MU.CR.03.A.0	Evaluate their own work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources.
MS6-MU.CR.03.B.0	Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher.
MS6-MU.CR.04.00.0	**Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality. [Present]**
MS6-MU.CR.04.A.0	Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent.
MS6-MU.PR.01.00.0	**Select varied musical works to present based on interest, knowledge, technical skill, and context. [Select]**
MS6-MU.PR.01.A.0	Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen
MS6-MU.PR.02.00.0	**Analyze the structure and context of varied musical works and their implications for performance. [Analyze]**
MS6-MU.PR.02.A.0	Explain how understanding the structure and the elements of music are used in music selected for performance.
MS6-MU.PR.02.B.0	When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.
MS6-MU.PR.02.C.0	Identify how cultural and historical context inform performances.
MS6-MU.PR.03.00.0	**Develop personal interpretations that consider creators' intent. [Interpret]**
MS6-MU.PR.03.A.0	Perform a selected piece of music demonstrating how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.
MS6-MU.PR.04.00.0	**Evaluate and refine personal and ensemble performances, individually or in collaboration with others. [Rehearse, Evaluate, Refine]**
MS6-MU.PR.04.A.0	Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.
MS6-MU.PR.05.00.0	**Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. [Present]**

Standard Code	Standards
MS6-MU.PR.05.A.0	Perform the music with technical accuracy to convey the creatorøs intent
MS6-MU.PR.05.B.0	Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.
MS6-MU.RS.01.00.0	**Choose music appropriate for a specific purpose or context. [Select]**
MS6-MU.RS.01.A.0	Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose.
MS6-MU.RS.02.00.0	**Analyze how the structure and context of varied musical works inform the response. [Analyze]**
MS6-MU.RS.02.A.0	Describe how the elements of music and expressive qualities relate to the structure of the pieces.
MS6-MU.RS.02.B.0	Identify the context of music from a variety of genres, cultures, and historical periods
MS6-MU.RS.03.00.0	**Support interpretations of musical works that reflect creators'/performers' expressive intent. [Interpret]**
MS6-MU.RS.03.A.0	Describe a personal interpretation of how creatorsø and performersø application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent.
MS6-MU.RS.04.00.0	**Support evaluations of musical works and performances based on analysis, interpretation, and established criteria. [Evaluate]**
MS6-MU.RS.04.A.0	Apply teacher-provided criteria to evaluate musical works or performances.