

Standard Code	Standards
MS7-LA-L.01.00*.0	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
MS7-LA-L.01.A.0	Explain the function of phrases and clauses in general and their function in specific sentences, placing them correctly within a sentence.
MS7-LA-L.01.B.0	Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.
MS7-LA-L.01.C.0	Note: Students are expected to meet each year's grade specific standards while retaining or further developing all language skills from earlier grades.
MS7-LA-L.02.00*.0	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
MS7-LA-L.02.A.0	Use a comma to separate coordinate adjectives.
MS7-LA-L.02.B.0	Spell correctly.
MS7-LA-L.03.00*.0	Use knowledge of language and its conventions when writing, speaking, reading, or listening to choose language that precisely and concisely reflects meaning.
MS7-LA-L.04.00.0	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.
MS7-LA-L.04.A.0	Use context as a clue to the meaning of a word or phrase.
MS7-LA-L.04.B.0	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).
MS7-LA-L.04.C.0	Consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
MS7-LA-L.04.D.0	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
MS7-LA-L.05.00.0	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
MS7-LA-L.05.A.0	Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.
MS7-LA-L.05.B.0	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.
MS7-LA-L.05.C.0	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).
MS7-LA-L.06.00.0	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
MS7-LA-RI.01.00*.0	???Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

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MS7-LA-RI.02.00.0	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
MS7-LA-RI.02.A.0	Utilize active reading strategies (i.e. making inferences, asking questions, determining important details, synthesizing) throughout the reading process to assess the adequacy, accuracy, appropriateness, and consistency of the author's evidence to support claims and assertions.
MS7-LA-RI.03.00.0	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
MS7-LA-RI.04.00.0	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
MS7-LA-RI.05.00.0	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas. Analyze how the author's use of vocabulary and genre shape the overall meaning of the work.
MS7-LA-RI.06.00.0	Determine an author's perspective and purpose in a text and analyze how the author distinguishes his or her position from that of others.
MS7-LA-RI.07.00.0	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
MS7-LA-RI.08.00.0	Determine, follow, and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
MS7-LA-RI.08.A.0	Explore examples that show a firm control of sound judgments, audience awareness, clear idea/theme, and the use of relevant and coherent reasons for support.
MS7-LA-RI.08.B.0	Examine the importance and impact of establishing a strong position or point of view on relevant topics.
MS7-LA-RI.09.00.0	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
MS7-LA-RI.10.00.0	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
MS7-LA-RL.01.00*.0	When reading literature, cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
MS7-LA-RL.01.A.0	Identify and use a variety of rhetorical patterns (e.g. informative, persuasive, and narrative) in responses to literature.
MS7-LA-RL.01.B.0	Utilize active reading strategies (i.e. making inferences, asking questions, predicting, determining important details, visualizing, synthesizing) when reading and analyzing a text throughout the reading process.
MS7-LA-RL.02.00.0	Determine a theme or central idea of a text and analyze its development over the course of the text, including Biblical and religious texts; provide an objective summary of the text.

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MS7-LA-RL.03.00*.0	Comprehend, analyze, and synthesize the underlying messages in order to identify recurring themes across works, interpreting text by explaining elements such as plot, theme, point of view, characterization, mood, and style, and discussing and analyzing the effects on texts of such literary devices as figurative language, dialogue, and flashback.
MS7-LA-RL.04.00.0	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings, by analyzing their context and connecting to knowledge of roots and affixes.
MS7-LA-RL.04.A.0	Analyze how the author's choice and use of words and genre shape the meaning of the literary work.
MS7-LA-RL.05.00.0	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning
MS7-LA-RL.05.A.0	Analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
MS7-LA-RL.05.B.0	Analyze the structure and form of poetic religious texts (i.e. Psalms) and how they contribute to its meaning.
MS7-LA-RL.06.00.0	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
MS7-LA-RL.07.00.0	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).
MS7-LA-RL.07.A.0	Explore and evaluate the underlying assumptions of the author(s)/creator(s), examining any bias and remaining fair-minded and open to other interpretations.
MS7-LA-RL.08.00.0	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. Evaluate the author's quality of communication in comparison to historical fact.
MS7-LA-RL.08.A.0	Make connections between relevant ideas (i.e. self, world, other texts)
MS7-LA-RL.09.00.0	Read and comprehend literature, including stories, dramas, higher-level religious texts, Scriptures, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
MS7-LA-SL.01.00.0	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.
MS7-LA-SL.01.A.0	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
MS7-LA-SL.01.B.0	Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed. Interact in group settings by responding appropriate to comments and questions, giving appropriate reasons that support opinions, and soliciting and respecting another person's opinion.

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MS7-LA-SL.01.C.0	Acknowledge new information expressed by others and, when warranted, modify their own views.
MS7-LA-SL.02.00.0	Analyze a variety of public documents (print and non-print) and evaluate the author's position, the main ideas, and evidence. Examine the importance and impact of establishing a position or point of view and how that author's position relates to the topic at hand.
MS7-LA-SL.03.00.0	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.
MS7-LA-SL.03.A.0	Deliver well-organized formal presentations employing traditional rhetorical strategies (e.g., narration, exposition, persuasion, and description), using a range of strategies, including dialogue and suspense to engage audience.
MS7-LA-SL.03.B.0	Deliver a persuasive presentation, stating a clear thesis or perspective in support of an argument and describing the points in support of this argument.
MS7-LA-SL.04.00.0	Participates as knowledgeable, reflective, creative, and critical members of literary communities.
MS7-LA-SL.04.A.0	Includes religious texts and texts allusions to faith and spirituality in presentations when appropriate.
MS7-LA-SL.05.00.0	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.
MS7-LA-SL.06.00.0	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. Determine when and where dialects and standard/nonstandard English usage are appropriate.
MS7-LA-W.01.00.0	Write arguments to support claims with clear reasons and relevant evidence.
MS7-LA-W.01.A.0	Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically, including writing with a focus on religious topics and themes.
MS7-LA-W.01.B.0	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
MS7-LA-W.01.C.0	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.
MS7-LA-W.01.D.0	Establish and maintain a formal style.
MS7-LA-W.01.E.0	Provide a concluding statement or section that follows from and supports the argument presented.
MS7-LA-W.01.F.0	Explore the Problem Solution Process: Constructing essays/presentations that respond to a given problem by proposing a solution that includes relevant details; recognizing and/or creating an organizing structure appropriate to purpose/audience and context.
MS7-LA-W.02.00*.0	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

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MS7-LA-W.02.A.0	Introduce a topic clearly, previewing what is to follow; organize ideas/concepts/observations into appropriate introductions/body paragraphs/conclusions, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
MS7-LA-W.02.B.0	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
MS7-LA-W.02.C.0	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.
MS7-LA-W.02.D.0	Use precise language and domain-specific vocabulary to inform about or explain the topic.
MS7-LA-W.02.E.0	Establish and maintain a formal style.
MS7-LA-W.02.F.0	Provide a concluding statement or section that follows from and supports the information or explanation presented.
MS7-LA-W.02.G.0	Develop informational products and/or presentations that use and cite at least three print or non-print sources: support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.
MS7-LA-W.03.00.0	Write narratives (including poetry, scripts, and personal reflections) to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
MS7-LA-W.03.A.0	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
MS7-LA-W.03.B.0	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
MS7-LA-W.03.C.0	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
MS7-LA-W.03.D.0	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
MS7-LA-W.03.E.0	Provide a conclusion that follows from and reflects on the narrated experiences or events.
MS7-LA-W.04.00*.0	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Produce writing of varying lengths (informal short essays, formal long essays).
MS7-LA-W.05.00.0	With some guidance and support from peers and adults, develop and strengthen writing as needed through the writing process or trying a new approach focusing on the effect of purpose and audience throughout the work. (Reference 6 Traits)
MS7-LA-W.06.00.0	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others.
MS7-LA-W.06.A.0	Use critical thinking skills and create criteria to evaluate text and multimedia
MS7-LA-W.07.00.0	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.
MS7-LA-W.07.A.0	Writing has a clear thesis statement clearly supported through research from the formal research process.

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MS7-LA-W.08.00.0	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for internal citations and bibliography.
MS7-LA-W.09.00.0	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
MS7-LA-W.09.A.0	Write a reflection on the importance and meaning of religious writings, and identify how they reflect the faith and personal spirituality.