Standard Code	Standards
MS8-MU.CR.01.00.0	**Generate musical ideas for various purposes and contexts. [Imagine]**
MS8-MU.CR.01.A.0	Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions,
MS8-MU.CR.02.00.0	**Select and develop musical ideas for defined purposes and contexts. [Plan and Make]**
MS8-MU.CR.02.A.0	Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release, unity, and variety, balance, and convey expressive intent.
MS8-MU.CR.02.B.0	Use standard and/or iconic notation and/or audio/video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences.
MS8-MU.CR.03.00.0	**Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.[Evaluate and Refine]**
MS8-MU.CR.03.A.0	Evaluate their own work by selecting and applying criteria including appropriate application of compositional techniques, style, form, and use of sound sources.
MS8-MU.CR.03.B.0	Describe the rationale for refining works by explaining the choices, based on evaluation criteria.
MS8-MU.CR.04.00.0	**Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality. [Present]**
MS8-MU.CR.04.A.0	Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent.
MS8-MU.PR.01.00.0	**Select varied musical works to present based on interest, knowledge, technical skill, and context. [Select]**
MS8-MU.PR.01.A.0	Apply personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and explain expressive qualities, technical challenges, and reasons for choices.
MS8-MU.PR.02.00.0	**Analyze the structure and context of varied musical works and their implications for performance. [Analyze]**
MS8-MU.PR.02.A.0	Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used in each.
MS8-MU.PR.02.B.0	When analyzing selected music, sightread in treble or bass clef simple rhythmic, melodic, and/or harmonic notation.
MS8-MU.PR.02.C.0	Identity how cultural and historical context inform performances and result in different musical effects.
MS8-MU.PR.03.00.0	**Develop personal interpretations that consider creators' intent. [Interpret]**
MS8-MU.PR.03.A.0	Perform contrasting pieces of music, demonstrating as well as explaining how the musicøs intent is conveyed by their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing).
MS8-MU.PR.04.00.0	**Evaluate and refine personal and ensemble performances, individually or in collaboration with others. [Rehearse, Evaluate, Refine]**

Standard Code	Standards
MS8-MU.PR.04.A.0	Identify and apply personally-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when the music is ready to perform.
MS8-MU.PR.05.00.0	**Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. [Present]**
MS8-MU.PR.05.A.0	Perform the music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator's intent.
MS8-MU.PR.05.B.0	Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style
MS8-MU.RS.01.00.0	**Choose music appropriate for a specific purpose or context. [Select]**
MS8-MU.RS.01.A.0	Select programs of music (such as a CD mix or live performances) and demonstrate the connections to an interest or experience for a specific purpose
MS8-MU.RS.02.00.0	**Analyze how the structure and context of varied musical works inform the response. [Analyze]**
MS8-MU.RS.02.A.0	Compare how the elements of music and expressive qualities relate to the structure within programs of music.
MS8-MU.RS.02.B.0	Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods.
MS8-MU.RS.03.00.0	**Support interpretations of musical works that reflect creators'/performers' expressive intent. [Interpret]**
MS8-MU.RS.03.A.0	Support personal interpretation of contrasting programs of music and explain how creators' or performers' apply the elements of music and expressive qualities, within genres, cultures, and historical periods to convey expressive intent.
MS8-MU.RS.04.00.0	**Support evaluations of musical works and performances based on analysis, interpretation, and established criteria. [Evaluate]**
MS8-MU.RS.04.A.0	Apply appropriate personally-developed criteria to evaluate musical works or performances.