

Standard Code	Standards
HS11-LA-L.01.00.0	Recognize the elements of parallelism in context of their own writing.
HS11-LA-L.02.00.0	Recognize/correct inconsistent shifts in verb tense and pronoun-antecedent agreement in sentence flow and structure.
HS11-LA-L.03.00.0	Recognize nonrestrictive and parenthetical elements.
HS11-LA-L.04.00.0	Consistently apply the rules of grammar and usage in their own writing and when proofreading.
HS11-LA-L.05.00.0	Consistently apply the rules of mechanics/spelling in their own writing and when proofreading.
HS11-LA-L.06.00.0	Continue practice with timed ACT English tests.
HS11-LA-R.01.00.0*	Use the components to write a persuasive research paper. (topic, preliminary thesis, bibliography cards, working works cited page, preliminary outline, notecards, final thesis/outline, paper).
HS11-LA-R.01.A.0*	Generate topic/thesis that answers a question or solves a problem
HS11-LA-R.01.B.0	Clearly narrow the focus of what the analysis will cover. Consider if the subject of the document is interesting and complex enough to warrant full analytical treatment.
HS11-LA-R.02.00.0*	Research materials from a variety of sources.
HS11-LA-R.02.A.0	Evaluate applicable primary/secondary sources for propaganda, timeliness, reliability, etc.
HS11-LA-R.02.B.0	Synthesize multiple primary/secondary sources on the subject.
HS11-LA-R.03.00.0*	Use MLA style when writing a research paper including the use of bibliography cards/lists, note-taking, possibly an annotated bibliography, outline, works cited, parenthetical citations, etc.
HS11-LA-R.04.00.0*	Recognize plagiarism and understand the ethical importance of proper source documentation.
HS11-LA-R.04.A.0	Employ proper parenthetical citation to avoid ethical problems such as plagiarizing.
HS11-LA-RI.01.00.0	Determine connotative and denotative meanings of words and phrases.
HS11-LA-RI.01.A.0*	Determine meaning of words or phrases using context clues (definitions, restatements, examples, descriptions, comparison-contrast, clue words, cause-effect) from sentences, paragraphs, and longer passages.
HS11-LA-RI.01.B.0	Determine meaning of complex words through structural analysis, using roots, prefixes, and suffixes.
HS11-LA-RI.01.C.0	Discriminate between connotative and denotative meanings to recognize the subtleties of an author's word choice.
HS11-LA-RI.02.00.0	Analyze, interpret, and evaluate the elements of messages projected in various media (videos, pictures, web sites, artwork, plays and /or news programs).
HS11-LA-RI.02.A.0*	Independently identify characteristics of informational text (expository, technical, and persuasive) through a. Supporting details b. Theme c. Voice d. Intertextual connections
HS11-LA-RI.02.B.0	Understand the purpose of typographic clues and uses such features to analyze, synthesize, and evaluate their validity.

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HS11-LA-RI.02.C.0	Use prior knowledge, content, and typographical clues a. to make, to revise, and to confirm predictions, b. To make inferences c. To draw conclusions d. to determine where the text leaves matters uncertain.
HS11-LA-RI.02.D.0*	Generate and respond logically to inferential, literal, evaluative, synthesizing and critical thinking questions.
HS11-LA-RI.02.E.0	Analyze and evaluate how authors use text structure (sequence, problem-solution, comparison-contrast, description, cause-effect) to help achieve their purposes.
HS11-LA-RI.02.F.0*	Analyze and identify how an author's style, rhetoric, and literary devices work together to achieve his or her purpose.
HS11-LA-RI.02.G.0	Identify the author's position in a persuasive text, describe techniques the author uses to support that position (bandwagon approach, glittering generalities, testimonials, citing authority, statistics, other techniques that appeal to reason or emotion), and evaluate the effectiveness of these techniques and the credibility of the information provided.
HS11-LA-RI.02.H.0*	Distinguish between fact and opinion in advertising and the media and recognize bias and stereotypes in a variety of mediums.
HS11-LA-RI.02.I.0*	Recognize propaganda (advertising, media, politics, warfare), bias, and stereotypes in a variety of mediums.
HS11-LA-RL.01.00.0	Locate and interpret basic facts and draw subtle, logical conclusions in more challenging passages
HS11-LA-RL.01.A.0	Locate subtle details in challenging passages
HS11-LA-RL.01.B.0	Utilize paraphrase and summary as a way to draw logical conclusions from a passage
HS11-LA-RL.02.00.0	Identify central ideas and themes in American Literature and religious texts
HS11-LA-RL.02.A.0	Identify and infer central ideas in complete works
HS11-LA-RL.02.B.0	Recognize how two or more texts from the same period treat similar themes or topics
HS11-LA-RL.03.00.0*	Identify complex characters and their development over the course of a text
HS11-LA-RL.03.A.0	Identify and describe different types of characters (protagonist, antagonist, static, dynamic, round, and flat).
HS11-LA-RL.03.B.0	Identify and analyze the conflicts that advance character development and/or relationships among characters
HS11-LA-RL.03.C.0	Analyze the motivation behind a character's actions as it advances the plot and develops the theme
HS11-LA-RL.04.00.0	Analyze how the choice of a specific word or phrase shapes meaning or tone
HS11-LA-RL.04.A.0	Interpret the use of literary and poetic elements (similes, metaphors, analogies, hyperbole, onomatopoeia, personification, idioms, imagery, symbolism, satire, sarcasm, irony, allusion, alliteration, and paradox)
HS11-LA-RL.05.00.0	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time, create an overall mood or aesthetic impact
HS11-LA-RL.05.A.0	Analyze how flashback and foreshadowing can advance the plot
HS11-LA-RL.05.B.0	Analyze how a frame story may parallel the primary plot
HS11-LA-RL.06.00.0*	Recognize point of view and purpose

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HS11-LA-RL.06.A.0	Identify a clear purpose and how that purpose shapes content and style
HS11-LA-RL.06.B.0	Recognize the various points of view (first person and third person limited and omniscient)
HS11-LA-RL.07.00.0	Independently generate and respond logically to inferential, literal, and critical thinking questions before, during, and after reading
HS11-LA-RL.07.A.0*	Analyze historical, societal, and cultural influences on characters and events in the literary work.
HS11-LA-RL.07.B.0	Recognize ways that literature from different cultures presents similar themes across genres.
HS11-LA-RL.07.C.0*	Compare and contrast works of literature that deal with similar topics and problems as well as life experiences.
HS11-LA-SL.01.00.0	Speak with clarity, employ vocalization techniques, use visual aids and technology that enhance presentation, and read audience clues.
HS11-LA-SL.02.00.0	Prepare, organize, and deliver various types of oral presentations (e.g., impromptu, informative, dramatic, discursive); develop an awareness of personal speech behaviors in formal and informal use, and actively engage in academic discussions.
HS11-LA-SL.03.00.0	Actively listen for enjoyment, for information, and for directions and critically listen to summarize and evaluate communications that inform, persuade and entertain. Listen to evaluate the validity and reliability of the speaker's message.
HS11-LA-W.01.00.0	Understand and use types/modes of writing: narrative, descriptive, expository, persuasive.
HS11-LA-W.01.A.0	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
HS11-LA-W.01.B.0*	Analyze, synthesize, and respond critically to literature in order to support and develop a thesis
HS11-LA-W.01.C.0	Brainstorm to generate ideas by using visual media, discussion, free writing, and graphic organizing.
HS11-LA-W.01.D.0	Prewrite, draft, respond, revise, and edit written work
HS11-LA-W.01.E.0*	Write with a knowledge of audience, purpose, and tone with consistent voice
HS11-LA-W.01.F.0	Enhance writing using figures of speech, analogies, and more sophisticated vocabulary
HS11-LA-W.01.G.0	Re-write; employ clear, concise, and grade-appropriate language, limiting conversational language; prepare a final draft of written work
HS11-LA-W.02.00.0	Use a variety of creative responses to understand and respond to literature
HS11-LA-W.03.00.0	Use technology to produce, publish, and update individual or shared writing.