| Standard Code | Standards |
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| MS8-LA-L.01.00*.0 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. |
| MS8-LA-L.01.A.0 | Emphasize knowledge and use of verbs (gerunds, infinitives, active v. passive voice, moods, and inappropriate shifts in voice and mood). |
| MS8-LA-L.01.B.0 | Note: Students are expected to meet each year's grade specific standards while retaining or further developing all language skills from earlier grades. |
| MS8-LA-L.02.00*.0 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. |
| MS8-LA-L.03.00.0 | Use knowledge of language and its conventions when writing, speaking, reading, or listening. |
| MS8-LA-L.04.00*.0 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. |
| MS8-LA-L.04.A.0 | Use context as a clue to the meaning of a word or phrase. |
| MS8-LA-L.04.B.0 | Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible). |
| MS8-LA-L.04.C.0 | Consult reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. |
| MS8-LA-L.04.D.0 | Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). |
| MS8-LA-L.05.00.0 | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |
| MS8-LA-L.05.A.0 | Interpret figures of speech (e.g., personification) in context. |
| MS8-LA-L.05.B.0 | Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words. |
| MS8-LA-L.05.C.0 | Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty). |
| MS8-LA-L.06.00.0 | Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. |
| MS8-LA-RI.01.00*.0 | Analyze and evaluate informational materials that are read, heard, and/or viewed by determining the importance of information, drawing inferences, making connections to related topics/information, generating questions, extending ideas, and providing an objective summary of the text. |
| MS8-LA-RI.02.00.0 | Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g. through comparisons, analogies, or categories). |

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| MS8-LA-RI.03.00.0 | Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. |
| MS8-LA-RI.04.00.0 | Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. |
| MS8-LA-RI.05.00.0 | Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. |
| MS8-LA-RI.06.A.0 | Evaluate the advantages and disadvantages of using different media (e.g. print or digital text, video, multimedia) to present a particular topic or idea. |
| MS8-LA-RI.06.B.0 | Analyzing the work by identifying the arguments and positions stated or implied and the evidence used to support them and recognizing bias, emotional factors, and/or semantic slanting. |
| MS8-LA-RI.07.A.0 | Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. |
| MS8-LA-RI.07.B.0 | Analyze and evaluate informational materials that are read, heard, and/or viewed by determining the importance and accuracy of information and drawing inferences or conclusions. |
| MS8-LA-RI.08.00.0 | Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. |
| MS8-LA-RI.08.A.0 | Use and evaluate information from a variety of sources. |
| MS8-LA-RI.09.00.0 | By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently. |
| MS8-LA-RL.01.00*.0 | When reading literature, cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |
| MS8-LA-RL.02.00*.0 | Determine a theme or central idea of a text and analyze its development over the course of the text, including Biblical and religious texts; provide an objective summary of the text. |
| MS8-LA-RL.03.00*.0 | Comprehension, analyzation, and synthesization through a meaningful and comprehensive by recognizing underlying messages in order to identify recurring themes across works, interpreting text by explaining elements such as plot, theme, point of view, characterization, mood, and style, and discussing and analyzing the effects on texts of such literary devices as figurative language, dialogue, and flashback. |
| MS8-LA-RL.04.00.0 | Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. |
| MS8-LA-RL.04.A.0 | Reflect on key ideas expressed and demonstrate understanding of multiple perspectives. |

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| MS8-LA-RL.04.B.0 | Reflect on the importance and meaning of religious writings, and identify how they reflect the faith and personal spirituality. |
| **MS8-LA-RL.05.00.0** | **Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.** |
| **MS8-LA-RL.06.00.0** | **Study the characteristics of literary genres through reading a variety of literature and other texts (e.g., young adult novels, short stories, biographies, plays, free verse, narrative poems, Biblical passages).** |
| MS8-LA-RL.06.A.0 | Evaluate what impact genre-specific characteristics have on the meaning of the text |
| MS8-LA-RL.06.B.0 | Evaluate how the author's choice and use of a genre shapes the meaning of the literary work |
| MS8-LA-RL.06.C.0 | Evaluate what impact literary elements have on the meaning of the text |
| MS8-LA-RL.06.D.0 | Analyze, develop, and apply appropriate criteria to evaluate the quality of the communication by using knowledge of language structure and literary or media techniques |
| **MS8-LA-RL.07.00.0** | **Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.** |
| **MS8-LA-RL.08.00.0** | **Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.** |
| **MS8-LA-RL.09.00.0** | **Read and comprehend literature, including stories, dramas, higher-level religious texts, Scripture, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.** |
| **MS8-LA-SL.01.00.0** | **Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners topics, texts, and issues, building on others' ideas and expressing their own clearly.** |
| MS8-LA-SL.01.A.0 | Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. |
| MS8-LA-SL.01.B.0 | Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. |
| MS8-LA-SL.01.C.0 | Increase fluency, comprehension, and insight through a meaningful and comprehensive small group discussion. |
| **MS8-LA-SL.02.00.0** | **Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.** |
| **MS8-LA-SL.03.00.0** | **Analyze a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.** |
| **MS8-LA-SL.04.00\*.0** | **Create oral arguments that persuade by engaging the audience.** |
| **MS8-LA-SL.05.00.0** | **Use multiple sources of print and non-print information to explore and create a research product in both written and presentational form acknowledging the importance and impact of the position printed.** |

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| **MS8-LA-SL.06.00.0** | **Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.** |
| **MS8-LA-SL.07.00.0** | **Participates as knowledgeable, reflective, creative, and critical members of literary communities.** |
| MS8-LA-SL.07.A.0 | Includes religious texts and texts allusions to faith and spirituality in presentations when appropriate. |
| **MS8-LA-W.01.00*.0** | **Write arguments to support claims with clear reasons and relevant evidence.** |
| MS8-LA-W.01.A.0 | Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically, including writing with a focus on religious topics and themes. |
| MS8-LA-W.01.B.0 | Explore and analyze the problem-solution process by recognizing and/or creating an organizing structure appropriate to purpose/audience and context. |
| MS8-LA-W.01.C.0 | Evaluate and create arguments that persuade by recognizing and/or creating an organizing structure appropriate to purpose, audience, and context. |
| MS8-LA-W.01.D.0 | Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. |
| MS8-LA-W.01.E.0 | Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons and evidence. |
| MS8-LA-W.01.F.0 | Establish and maintain a formal style. |
| MS8-LA-W.01.G.0 | Offer critical opinions, analysis of reading or alternate points of view in writing. |
| MS8-LA-W.01.H.0 | Provide a concluding statement or section that follows from the argument presented. |
| **MS8-LA-W.02.00.0** | **Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.** |
| MS8-LA-W.02.A.0 | Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories, include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples. |
| MS8-LA-W.02.B.0 | Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts. |
| MS8-LA-W.02.C.0 | Use precise language and domain-specific vocabulary to inform about or explain the topic. |
| MS8-LA-W.02.D.0 | Establish and maintain a formal style. |
| MS8-LA-W.02.E.0 | Provide a concluding statement or section that follows from and supports the information or explanation presented. |
| MS8-LA-W.02.F.0 | Write responses to literature that demonstrate critical thinking skills |
| **MS8-LA-W.03.00.0** | **Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.** |

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| MS8-LA-W.03.A.0 | Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. |
| MS8-LA-W.03.B.0 | Use narrative techniques, such as dialogue, pacing and description, and reflection to develop experiences, events, and/or characters. |
| MS8-LA-W.03.C.0 | Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another and show the relationships among experiences and events. |
| MS8-LA-W.03.D.0 | Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. |
| MS8-LA-W.03.E.0 | Provide a conclusion that follows from the narrated experiences or events. |
| **MS8-LA-W.04.00.0** | **Produce a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; arrangement by spatial order, order of importance, or climactic order; and maintenance of style appropriate to task, purpose, and audience.** |
| **MS8-LA-W.05.00.0** | **Develop and strengthen writing using the writing process.** |
| **MS8-LA-W.06.00.0** | **Utilize a variety of technological resources to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.** |
| **MS8-LA-W.07.00.0** | **Conduct research projects and evaluate sources to answer a question and to generate additional related, focused questions that allow for multiple avenues of exploration.** |
| MS8-LA-W.07.A.0 | Identify and select presentation vehicle based on audience and purpose. |
| **MS8-LA-W.08.00*.0** | **Gather relevant information from multiple print and digital sources using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.** |
| **MS8-LA-W.09.00.0** | **Draw evidence from literary or informational texts to support analysis, reflection, and research.** |
| MS8-LA-W.09.A.0 | Apply grade 8 Reading standards to literature (e.g. õAnalyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered newö). |
| MS8-LA-W.09.B.0 | Apply grade 8 Reading standards to literary nonfiction (e.g. õDelineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introducedö). |
| **MS8-LA-W.10.00.0** | **Write routinely over extended item frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.** |