

| Standard Code | Standards |
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| EL3-MU.CR.01.00.0 | Generate musical ideas for various purposes and contexts. [Imagine] |
| EL3-MU.CR.01.A.0 | Improvise rhythmic and melodic patterns and musical ideas and describe connection to specific purpose and context (such as personal & social). |
| EL3-MU.CR.01.B.0 | Generate musical ideas (such as rhythms & melodies) within a given tonality and/or meter. |
| EL3-MU.CR.02.00.0 | Select and develop musical ideas for defined purposes and contexts. [Plan and Make] |
| EL3-MU.CR.02.A.0 | Demonstrate selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context. |
| EL3-MU.CR.02.B.0 | Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas |
| EL3-MU.CR.03.00.0 | Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria. [Evaluate and refine] |
| EL3-MU.CR.03.A.0 | Evaluate, refine, and document revisions to personal musical ideas applying teacher-provided and collaboratively-developed criteria and feedback. |
| EL3-MU.CR.04.00.0 | Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality. [Present] |
| EL3-MU.CR.04.A.0 | Present the final version of personal created music to others, and describe connection to expressive intent. |
| EL3-MU.PR.01.00.0 | Select varied musical works to present based on interest, knowledge, technical skill, and context. [Select] |
| EL3-MU.PR.01.A.0 | Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. |
| EL3-MU.PR.02.00.0 | Analyze the structure and context of varied musical works and their implications for performance. [Analyze] |
| EL3-MU.PR.02.A.0 | Demonstrate understanding of the structure in music selected for performance. |
| EL3-MU.PR.02.B.0 | When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation. |
| EL3-MU.PR.02.C.0 | Describe how context (such as personal and social) can inform a performance. |
| EL3-MU.PR.03.00.0 | Develop personal interpretations that consider creators' intent. [Interpret] |
| EL3-MU.PR.03.A.0 | Demonstrate and describe how intent is conveyed through expressive qualities (such as dynamics and tempo). |
| EL3-MU.PR.04.00.0 | Evaluate and refine personal and ensemble performances, individually or in collaboration with others. [Rehearse, Evaluate, Refine] |
| EL3-MU.PR.04.A.0 | Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy of ensemble performances. |
| EL3-MU.PR.04.B.0 | Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges. |
| EL3-MU.PR.05.00.0 | Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. [Present] |
| EL3-MU.PR.05.A.0 | Perform music with expression and technical accuracy. |

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| EL3-MU.PR.05.B.0 | Demonstrate performance decorum and audience etiquette appropriate for the context and venue. |
| EL3-MU.RS.01.00.0 | Choose music appropriate for a specific purpose or context. [Select] |
| EL3-MU.RS.01.A.0 | Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes. |
| EL3-MU.RS.02.00.0 | Analyze how the structure and context of varied musical works inform the response. [Analyze] |
| EL3-MU.RS.02.A.0 | Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social). |
| EL3-MU.RS.03.00.0 | Support interpretations of musical works that reflect creators'/performers' expressive intent. [Interpret] |
| EL3-MU.RS.03.A.0 | Demonstrate and describe how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent. |
| EL3-MU.RS.04.00.0 | Support evaluations of musical works and performances based on analysis, interpretation, and established criteria. [Evaluate] |
| EL3-MU.RS.04.A.0 | Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context. |