

Standard Code	Standards
<b>EL4-MU.CR.01.00.0</b>	<b>Generate musical ideas for various purposes and contexts. [Imagine]</b>
EL4-MU.CR.01.A.0	Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).
EL4-MU.CR.01.B.0	Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters.
<b>EL4-MU.CR.02.00.0</b>	<b>Select and develop musical ideas for defined purposes and contexts. [Plan and Make]</b>
EL4-MU.CR.02.A.0	Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.
EL4-MU.CR.02.B.0	Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.
<b>EL4-MU.CR.03.00.0</b>	<b>Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria. [Evaluate and Refine]</b>
EL4-MU.CR.03.A.0	Evaluate, refine, and document revisions to personal music, applying teacher- provided and collaboratively- developed criteria and feedback to show improvement over time.
<b>EL4-MU.CR.04.00.0</b>	<b>Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality. [Present]</b>
EL4-MU.CR.04.A.0	Present the final version of personal created music to others, and explain connection to expressive intent.
<b>EL4-MU.PR.01.00.0</b>	<b>Select varied musical works to present based on interest, knowledge, technical skill, and context. [Select]</b>
EL4-MU.PR.01.A.0	Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge purpose, and context.
<b>EL4-MU.PR.02.00.0</b>	<b>Analyze the structure and context of varied musical works and their implications for performance. [Analyze]</b>
EL4-MU.PR.02.A.0	Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.
EL4-MU.PR.02.B.0	When analyzing selected music, read and perform using iconic and/or standard notation.
EL4-MU.PR.02.C.0	Explain how context (such as social and cultural) informs a performance.
<b>EL4-MU.PR.03.00.0</b>	<b>Develop personal interpretations that consider creators' intent. [Interpret]</b>
EL4-MU.PR.03.A.0	Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre).
<b>EL4-MU.PR.04.00.0</b>	<b>Evaluate and refine personal and ensemble performances, individually or in collaboration with others. [Rehearse, Evaluate, Refine]</b>
EL4-MU.PR.04.A.0	Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances.
EL4-MU.PR.04.B.0	Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.

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<b>EL4-MU.PR.05.00.0</b>	<b>Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. [Present]</b>
EL4-MU.PR.05.A.0	Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.
EL4-MU.PR.05.B.0	Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.
<b>EL4-MU.RS.01.00.0</b>	<b>Choose music appropriate for a specific purpose or context. [Select]</b>
EL4-MU.RS.01.A.0	Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.
<b>EL4-MU.RS.02.00.0</b>	<b>Analyze how the structure and context of varied musical works inform the response. [Analyze]</b>
EL4-MU.RS.02.A.0	Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as social and cultural).
<b>EL4-MU.RS.03.00.0</b>	<b>Support interpretations of musical works that reflect creators'/performers' expressive intent. [Interpret]</b>
EL4-MU.RS.03.A.0	Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent.
<b>EL4-MU.RS.04.00.0</b>	<b>Support evaluations of musical works and performances based on analysis, interpretation, and established criteria. [Evaluate]</b>
EL4-MU.RS.04.A.0	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.