

Standard Code	Standards
HS12-LA-L.01.00.0	Consistently apply the elements of parallelism in context of their own writing.
HS12-LA-L.02.00.0	Write with consistent verb tense and pronoun agreement.
HS12-LA-L.03.00.0	Use nonrestrictive and parenthetical elements in their own writing.
HS12-LA-L.04.00.0	Recognize variations from standard English in their own and others' writing and speaking.
HS12-LA-L.05.00.0	Identify and use strategies to improve expression in conventional language.
HS12-LA-L.06.00.0	Vary sentence patterns for meaning, reader/audience interest, and style.
HS12-LA-L.07.00.0	Continue practice with proofreading and revision exercises.
HS12-LA-L.08.00.0	Continue practice with timed ACT English tests.
HS12-LA-R.01.00.0*	Use the components to write an analytical research paper: topic, preliminary thesis, bibliography cards, working works cited page, preliminary outline, notecards, final thesis/outline, final draft
HS12-LA-R.01.A.0	Generate topic/thesis that answers a question or solves a problem.
HS12-LA-R.01.B.0	Clearly narrow the focus of what the analysis will cover. Consider if the subject of the document is interesting and complex enough to warrant full analytical treatment.
HS12-LA-R.02.00.0*	Research materials from a variety of sources with emphasis on research databases
HS12-LA-R.02.A.0	Evaluate applicable primary/secondary sources for propaganda, timeliness, reliability, etc.
HS12-LA-R.02.B.0	Synthesize multiple primary/secondary sources from print and non-print materials on the subject.
HS12-LA-R.03.00.0	Use MLA style when writing a research paper including the use of bibliography cards/lists, note-taking, possibly an annotated bibliography, outline, works cited, parenthetical citations, etc.
HS12-LA-R.03.A.0	Employ proper parenthetical citation to avoid ethical problems such as plagiarizing.
HS12-LA-R.03.B.0	Demonstrate academic integrity in all work.
HS12-LA-R.04.00.0	Recognize plagiarism and understand the ethical importance of proper source documentation.
HS12-LA-RI.01.00.0	Discriminate between connotative and denotative meanings to recognize the subtleties of an author's word choice.
HS12-LA-RI.01.A.0	Determine meaning of words or phrases using context clues (definitions, restatements, examples, descriptions, comparison-contrast, clue words, cause-effect) from sentences, paragraphs, and longer passages.
HS12-LA-RI.01.B.0	Determine meaning of complex words through structural analysis, using roots, prefixes, and suffixes.
HS12-LA-RI.02.00.0	Analyze, interpret, and evaluate the elements of messages projected in various media (videos, pictures, web sites, artwork, plays and /or news programs).

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HS12-LA-RI.02.A.0	Independently identify characteristics of informational text (expository, technical, and persuasive) through a. Supporting details b. Theme c. Voice d. Intertextual connections e. Author's purpose
HS12-LA-RI.02.B.0	Understand the purpose of typographic clues and use such features to analyze, synthesize, and evaluate their validity.
HS12-LA-RI.02.C.0	Use prior knowledge, content, and typographical clues a. to make, to revise, and to confirm predictions, b. To make inferences c. To draw conclusions d. to determine where the text leaves matters uncertain.
HS12-LA-RI.02.D.0	Generate and respond logically to inferential, literal, evaluative, synthesizing and critical thinking questions before, during, and after reading the text.
HS12-LA-RI.02.E.0	Analyze and evaluate how authors use text structure (sequence, problem-solution, comparison-contrast, description, cause-effect) to help achieve their purposes.
HS12-LA-RI.02.F.0	Analyze and identify how an author's style (word choice, sentence structure), rhetoric, and literary devices (irony, symbolism, tone, mood, satire, point of view, allusion, hyperbole, paradox) work together to achieve his or her purpose.
HS12-LA-RI.02.G.0	Identify the author's position in a persuasive text, describe techniques the author uses to support that position (bandwagon approach, glittering generalities, testimonials, citing authority, statistics, other techniques that appeal to reason or emotion), and evaluate the effectiveness of these techniques and the credibility of the information provided.
HS12-LA-RI.02.H.0	Distinguish between fact and opinion and recognize propaganda (advertising, media, politics, warfare), bias, and stereotypes in a variety of mediums.
<b>HS12-LA-RL.01.00.0</b>	<b>Locate and interpret minor or subtly-stated details in more complex passages and draw logical conclusions by synthesizing information</b>
HS12-LA-RL.01.A.0	Ascertain subtle details in complex passages
HS12-LA-RL.01.B.0	Synthesize information from different portions of a passage
HS12-LA-RL.01.C.0	Draw complex or subtle logical conclusions
<b>HS12-LA-RL.02.00.0*</b>	<b>Identify central ideas and themes in British Literature and religious texts, including fiction and non-fiction</b>
HS12-LA-RL.02.A.0*	Identify/use different types of sources: primary, secondary, including scholarly journal, peer-review articles
<b>HS12-LA-RL.03.00.0*</b>	<b>Identify complex characters and their development over the course of a text</b>
HS12-LA-RL.03.A.0	Identify and describe different types of characters (protagonist, antagonist, static, dynamic, round, and flat).

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HS12-LA-RL.03.B.0	Identify and analyze the conflicts that advance character development and/or relationships among characters, specifically foils
HS12-LA-RL.03.C.0	Analyze the motivation behind a character's actions as it advances the plot and develops the theme
<b>HS12-LA-RL.04.00.0</b>	<b>Analyze how the choice of a specific word or phrase shapes meaning or tone</b>
HS12-LA-RL.04.A.0	Interpret the use of literary and poetic elements (similes, metaphors, analogies, hyperbole, onomatopoeia, personification, idioms, imagery, symbolism, satire, sarcasm, irony, allusion, alliteration, paradox, overstatement, understatement, doppelganger)
<b>HS12-LA-RL.05.00.0</b>	<b>Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time, create an overall mood or aesthetic impact</b>
HS12-LA-RL.05.A.0	Trace the development of the plot through flashback and foreshadowing
HS12-LA-RL.05.B.0	Analyze how a frame story may parallel the primary plot
<b>HS12-LA-RL.06.00.0</b>	<b>Recognize point of view and purpose</b>
HS12-LA-RL.06.A.0	Identify a clear purpose and how that purpose shapes content and style
HS12-LA-RL.06.B.0	Recognize the various points of view (first person and third person limited and omniscient)
HS12-LA-RL.06.C.0	Analyze a passage in which grasping the point of view requires distinguishing what is directly stated or inferred
<b>HS12-LA-RL.07.00.0*</b>	<b>Independently generate and respond logically to inferential, literal, and critical thinking questions</b>
HS12-LA-RL.07.A.0	Analyze historical, societal, and cultural influences on characters and events in the literary work.
HS12-LA-RL.07.B.0	Recognize ways that literature from different cultures presents similar themes across genres.
HS12-LA-RL.07.C.0	Compare and contrast works of literature that deal with similar topics and problems as well as life experiences.
<b>HS12-LA-SL.01.00.0</b>	<b>Speak with clarity, employ vocalization techniques, use visual aids and technology that enhance presentation, and read audience clues.</b>
<b>HS12-LA-SL.02.00.0</b>	<b>Prepare, organize, and deliver various types of oral presentations (e.g., impromptu, informative, dramatic, discursive); develop an awareness of personal speech behaviors in formal and informal use.</b>
<b>HS12-LA-SL.03.00.0</b>	<b>Actively listen for enjoyment, for information, and for directions and critically listen to summarize and evaluate communications that inform, persuade and entertain. Listen to evaluate the validity and reliability of the speaker's message.</b>
<b>HS12-LA-W.01.00.0*</b>	<b>Understand and use types/modes of writing: narrative, descriptive, expository, persuasive</b>
HS12-LA-W.01.A.0	Write unified paragraphs and include sentence variety and complexity.
HS12-LA-W.01.B.0	Analyze, synthesize, and respond critically to literature in order to support and develop a thesis.
HS12-LA-W.01.C.0	Brainstorm to generate ideas by using visual media, discussion, free writing, and graphic organizing.
HS12-LA-W.01.D.0	Prewrite, draft, respond, revise, and edit written work.
HS12-LA-W.01.E.0*	Write with a knowledge of audience, purpose, and tone with consistent voice.
HS12-LA-W.01.F.0	Enhance writing of figures of speech, analogies, and more sophisticated vocabulary.

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HS12-LA-W.01.G.0	Re-write; employ clear, concise, and grade-appropriate language, limiting conversational language; prepare a final draft of written work.
<b>HS12-LA-W.02.00.0</b>	<b>Identify the components of effective professional writing (resumes, cover letters, thank you notes, etc.).</b>
<b>HS12-LA-W.03.00.0</b>	<b>Use a variety of creative responses to understand and respond to literature.</b>
<b>HS12-LA-W.04.00.0</b>	<b>Use technology to produce, publish, and update individual or shared writing.</b>